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Description: ff. iii + 60 + iii - Contemporary red velvet binding - Comes Hercules Silva (stamp, f. 57v). Sold by Helmuth Wallach, 1955 - Zacour and Hirsch, Catalogue of Manuscripts in the Libraries of the University of Pennsylvania to 1800, Philadelphia 1965, p. 95 (Ms. Italian 14)

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/Ms.Codex0256_27

Language: Italian *Century:* 16th

Part 1: ff. 1-60

Description: - Paper - 228 mm x 156 mm

Country:

Region:

Assigned Date: s. XVI^{med}

Dated by scribe: No

Document: Yes

Script: Italic

Cardinal point:

City: Venice

Searchable Date Range: 1540 - 1560

Inscribed Date:

Number of Scribes: Single hand

Figurative Decoration: Full-page painting (f. 1r) in vivid colors depicting the patron saints of Basadonna, St. Francis of Assisi and St. John the Apostle, against a mountainous background in a gold ornamental frame. Above them, inset into the frame as a miniature, is the Venetian patron St. Mark depicted (as is customary) as a lion

Other Decoration:

Notes: Latin

Number of Texts: 1

Text 1: ff. 1r-57r

Title: Manual of a Venetian consigliere

Language(s): Italian
